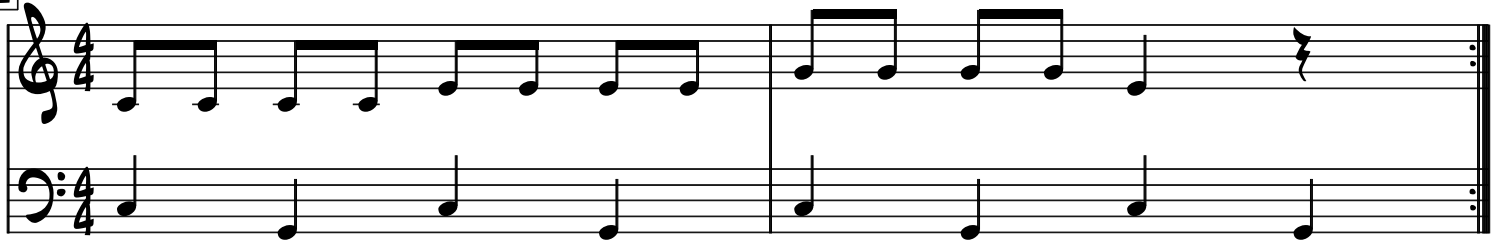
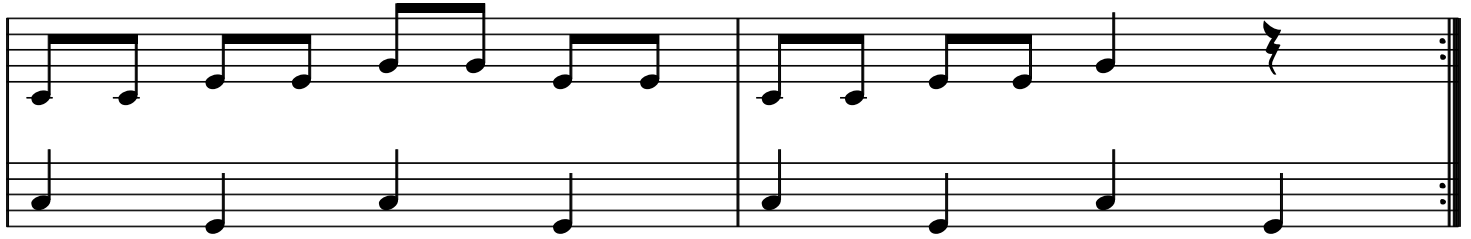


Indépendance - Part 1

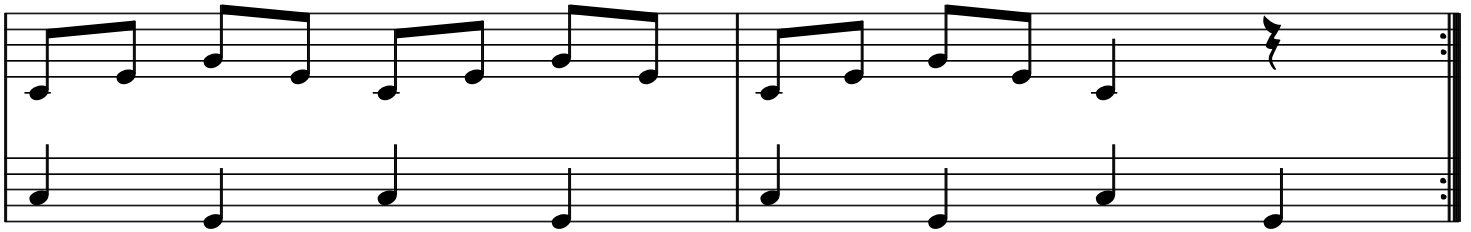
1



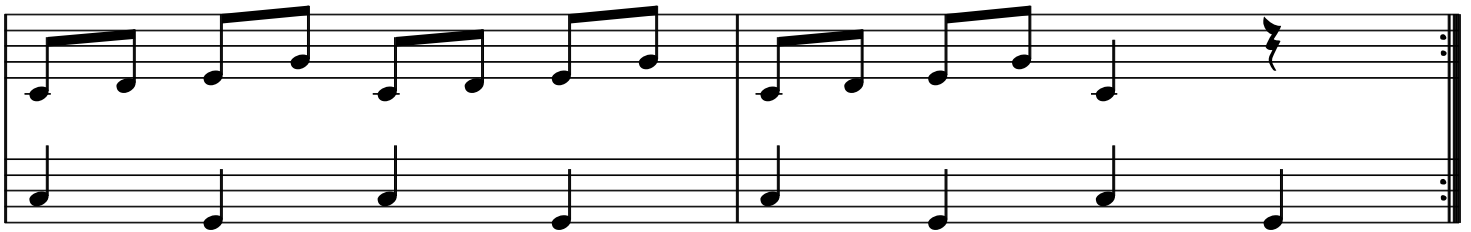
2



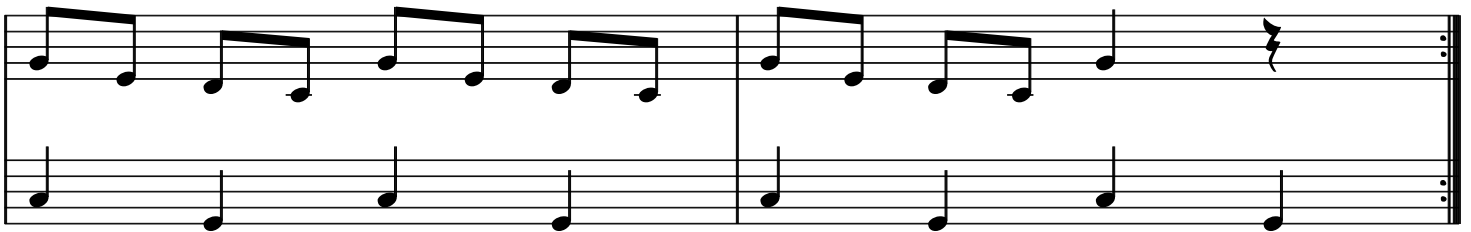
3



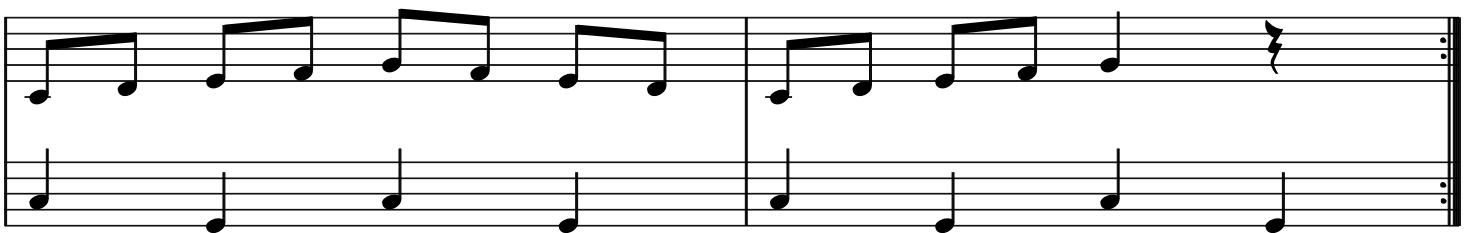
4



5

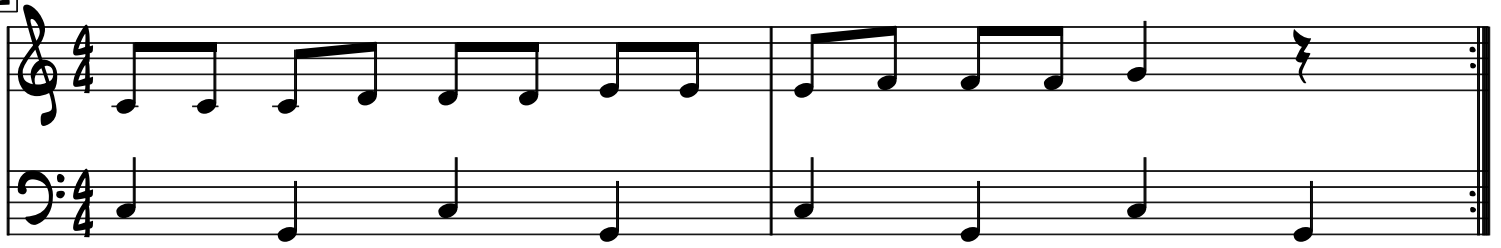


6

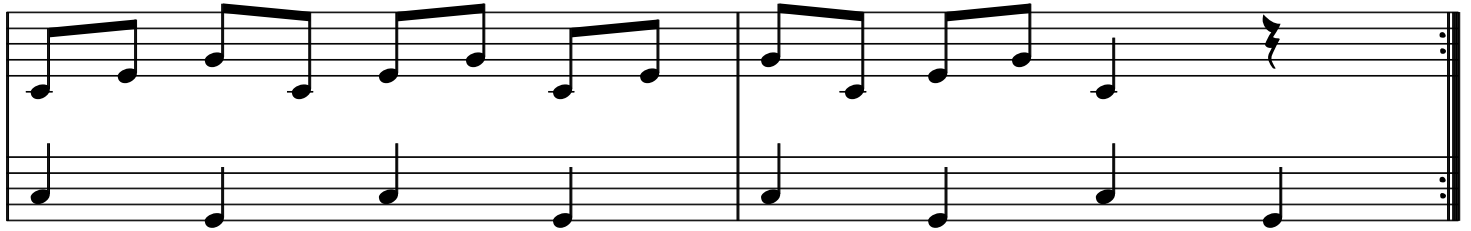


Indépendance - Part 2

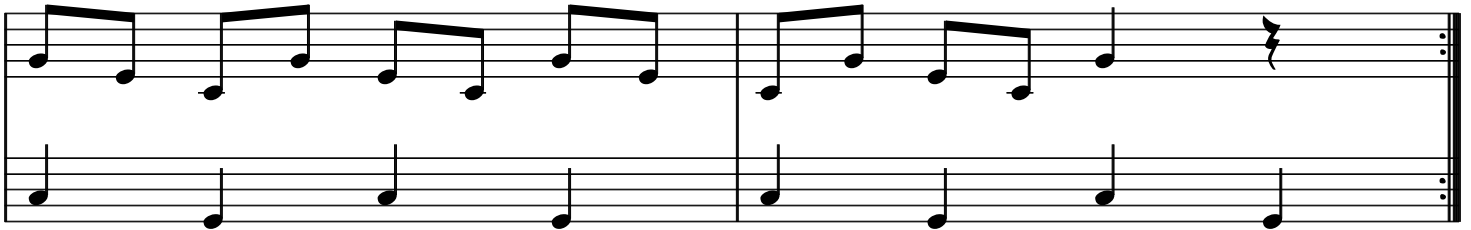
1



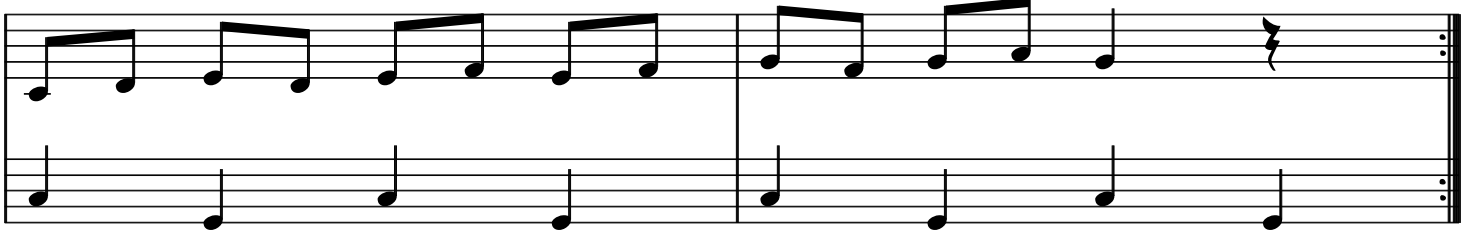
2



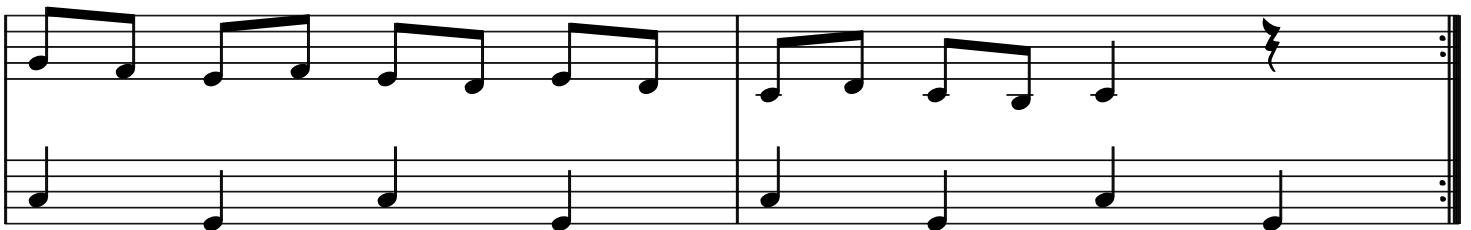
3



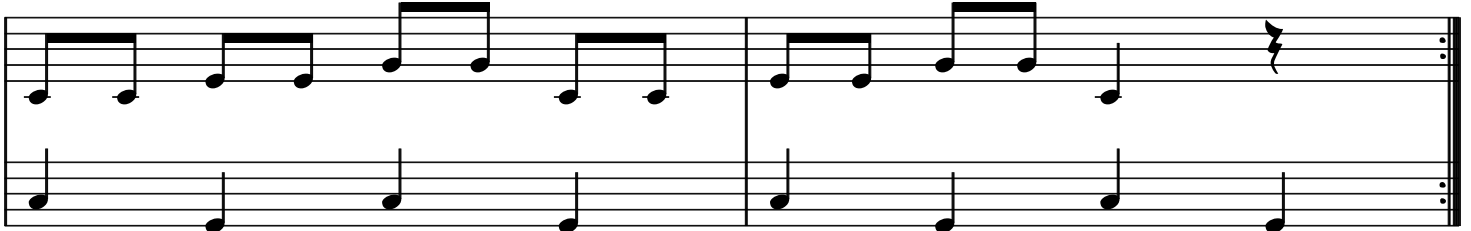
4



5



6

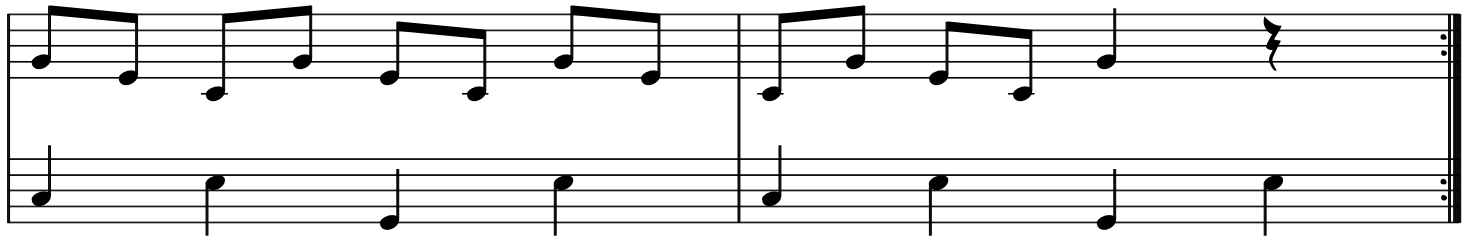


Indépendance - Part 3

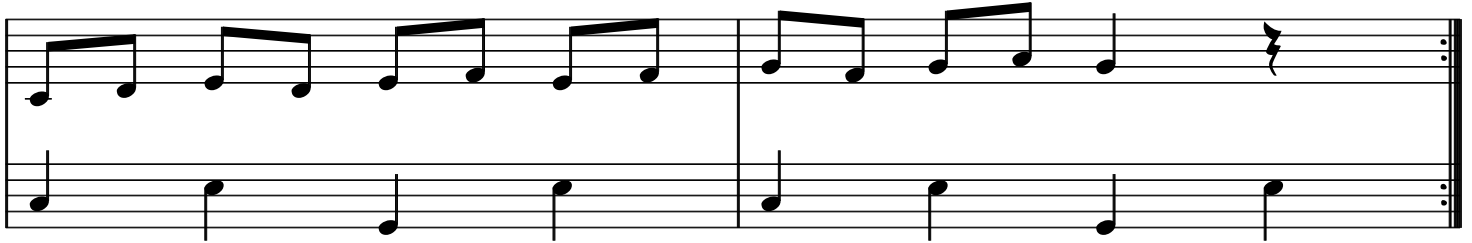
1



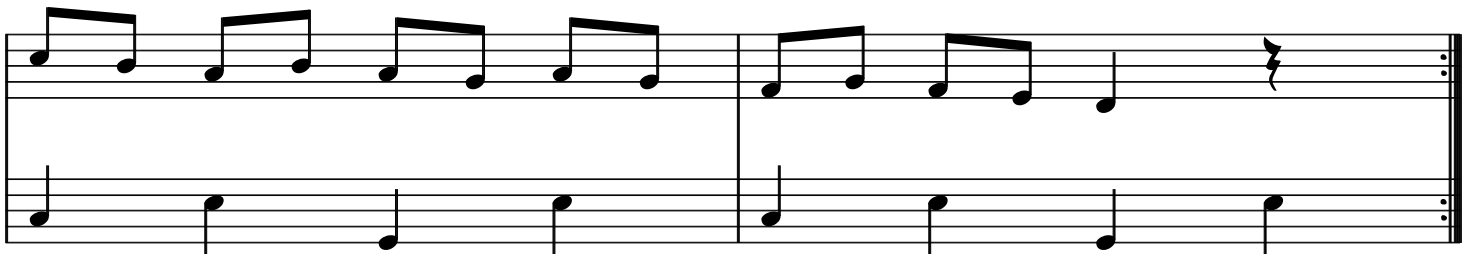
2



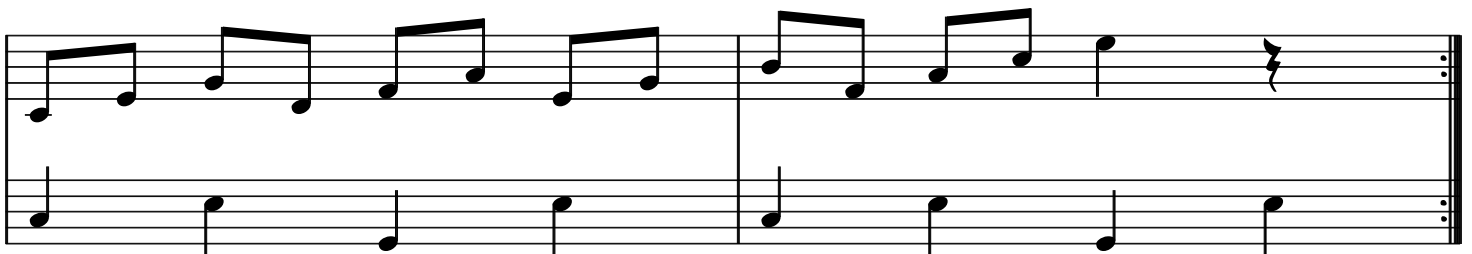
3



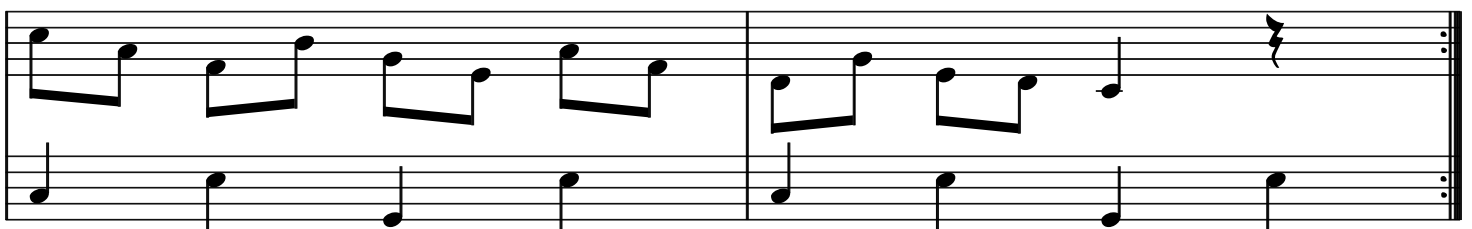
4



5

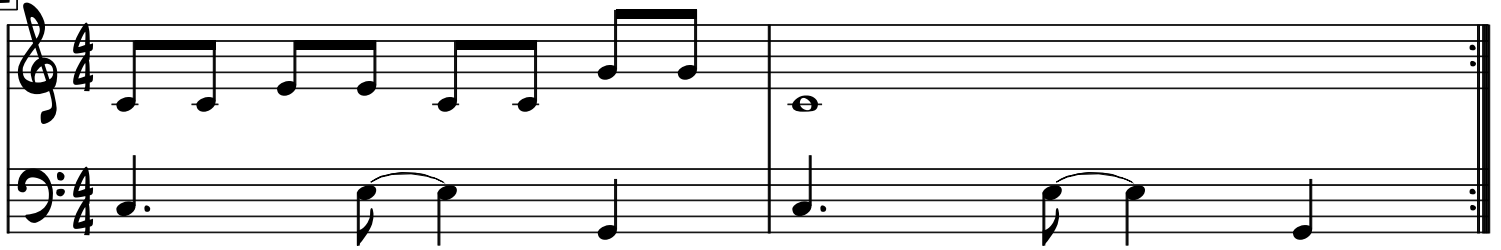


6

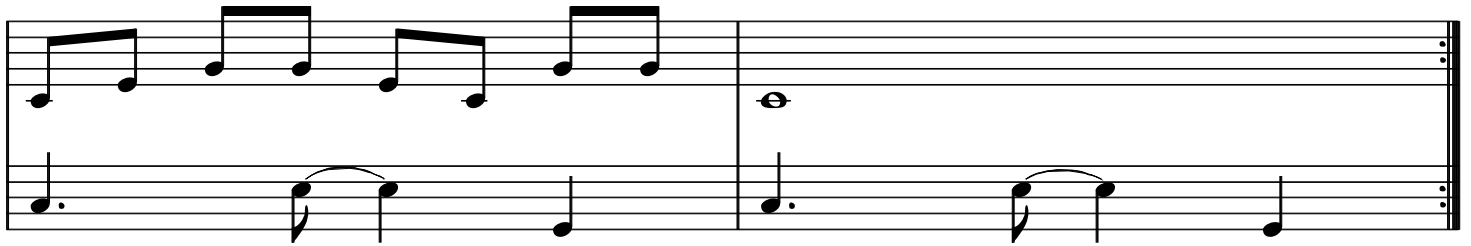


Indépendance - Part 4

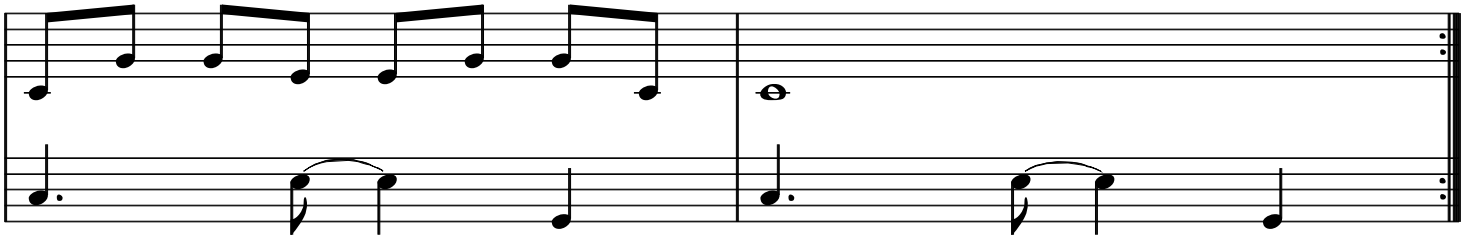
1



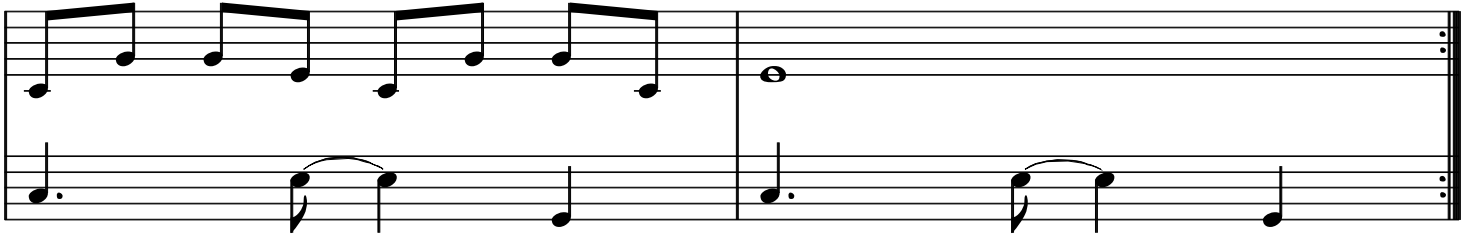
2



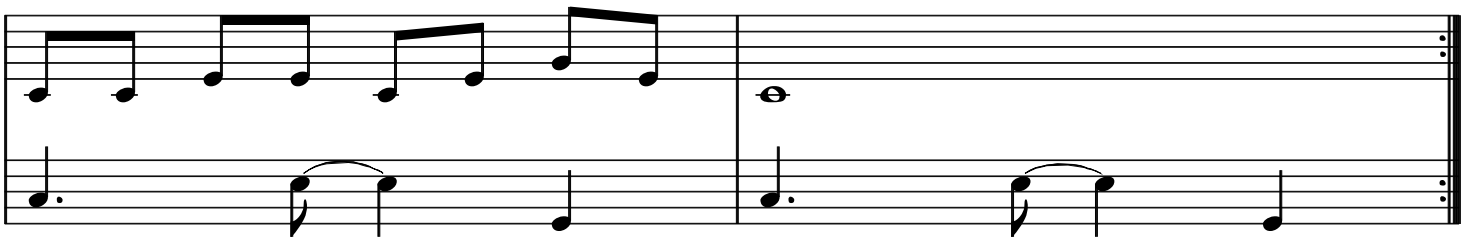
3



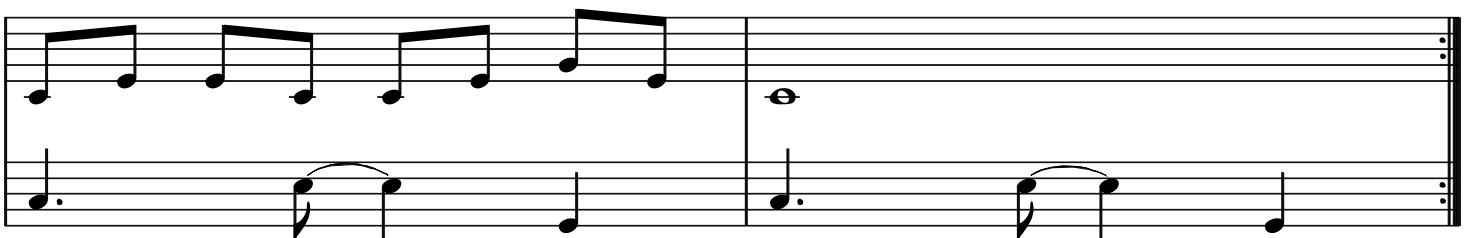
4



5



6

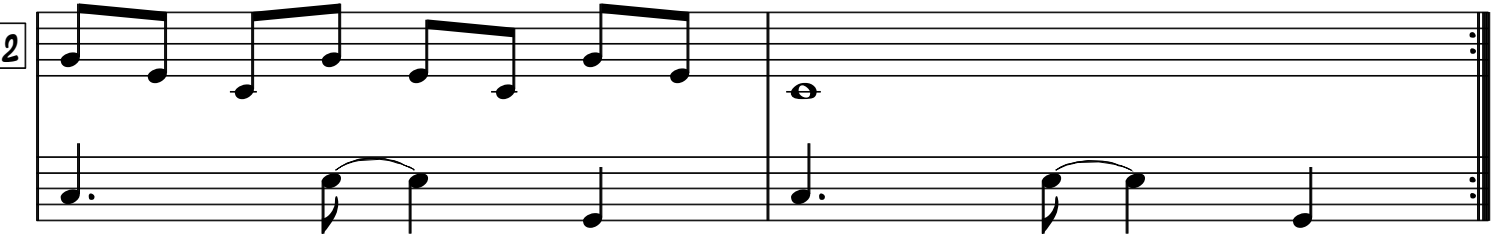


Indépendance - Part 5

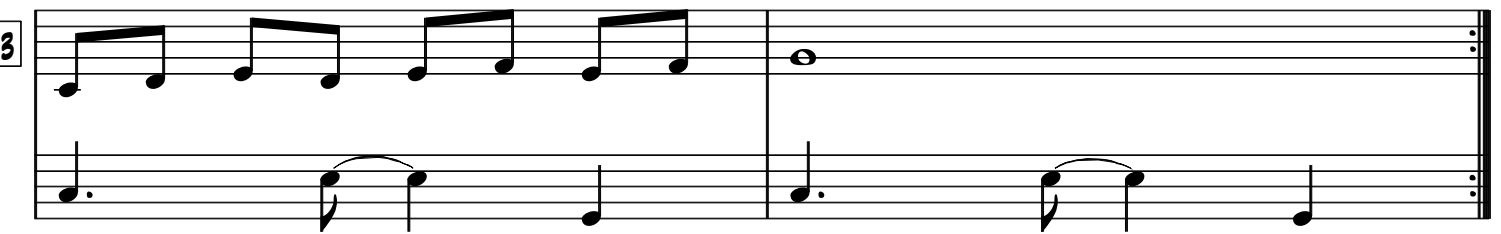
1



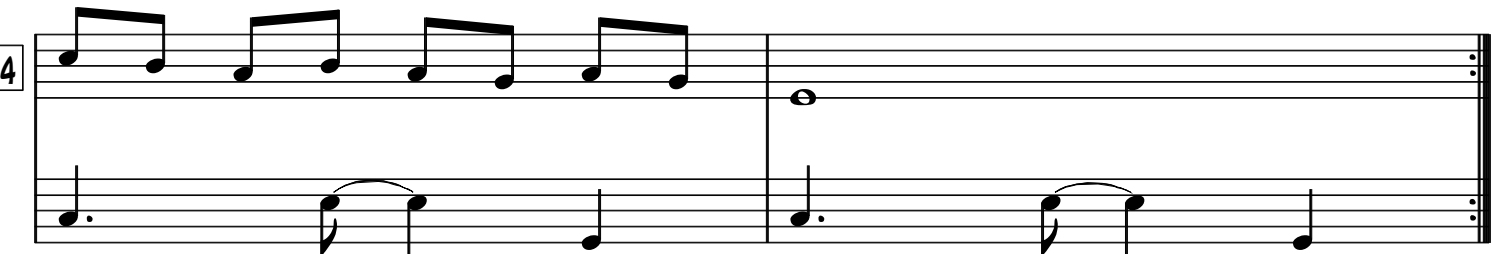
2



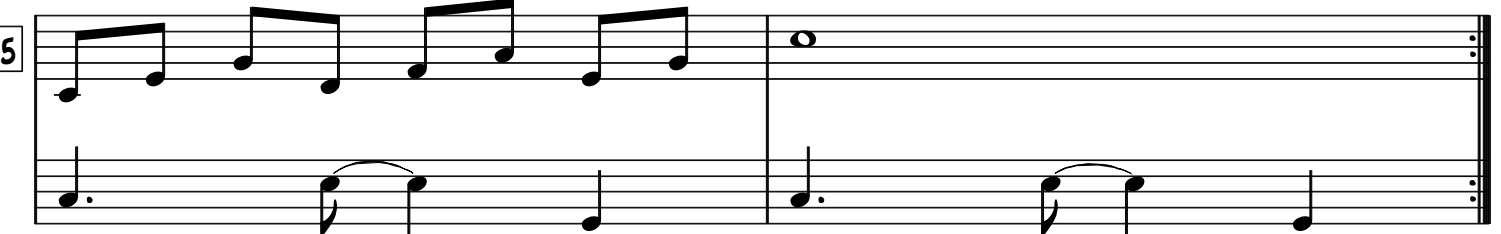
3



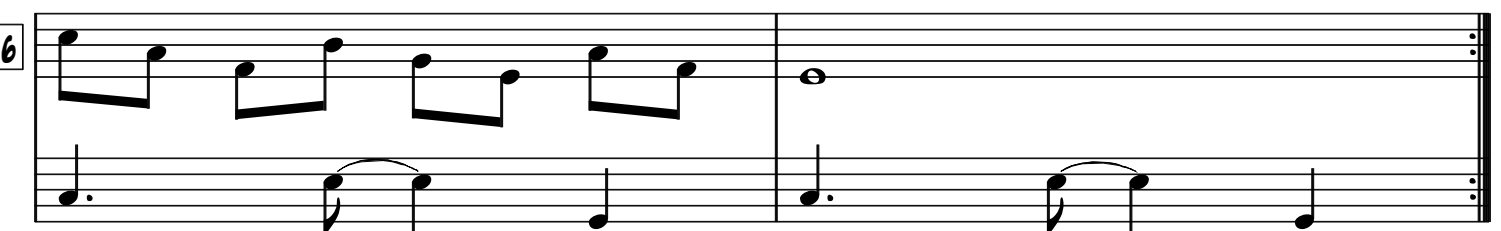
4



5



6



Indépendance - Part 6

1

Exercise 1, measures 1-4. The piece is in 4/4 time. The first two measures are whole rests for both hands. In measure 3, the right hand plays a quarter-note ascending scale (C4, D4, E4, F4) and the left hand plays a quarter-note descending scale (G3, F3, E3, D3). In measure 4, the right hand plays a quarter-note descending scale (E4, D4, C4) and the left hand plays a quarter-note ascending scale (D3, E3, F3). Both hands end with a quarter rest. The exercise concludes with a double bar line and repeat dots.

2

Exercise 2, measures 1-4. The first two measures are whole rests for both hands. In measure 3, the right hand plays a quarter-note ascending scale (C4, D4, E4, F4) and the left hand plays a quarter-note descending scale (G3, F3, E3, D3). In measure 4, the right hand plays a quarter-note descending scale (E4, D4, C4) and the left hand plays a quarter-note ascending scale (D3, E3, F3). Both hands end with a quarter rest. The exercise concludes with a double bar line and repeat dots.

3

Exercise 3, measures 1-4. The first two measures are whole rests for both hands. In measure 3, the right hand plays a quarter-note ascending scale (C4, D4, E4, F4) and the left hand plays a quarter-note descending scale (G3, F3, E3, D3). In measure 4, the right hand plays a quarter-note descending scale (E4, D4, C4) and the left hand plays a quarter-note ascending scale (D3, E3, F3). Both hands end with a quarter rest. The exercise concludes with a double bar line and repeat dots.

4

Exercise 4, measures 1-4. The first two measures are whole rests for both hands. In measure 3, the right hand plays a quarter-note ascending scale (C4, D4, E4, F4) and the left hand plays a quarter-note descending scale (G3, F3, E3, D3). In measure 4, the right hand plays a quarter-note descending scale (E4, D4, C4) and the left hand plays a quarter-note ascending scale (D3, E3, F3). Both hands end with a quarter rest. The exercise concludes with a double bar line and repeat dots.

5

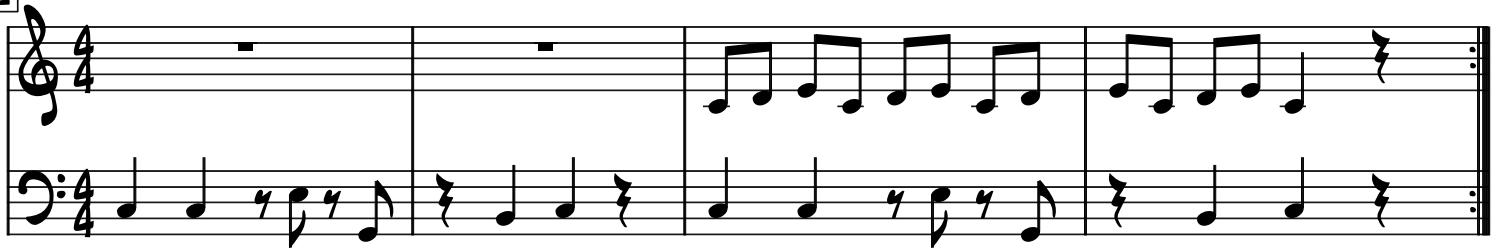
Exercise 5, measures 1-4. The first two measures are whole rests for both hands. In measure 3, the right hand plays a quarter-note ascending scale (C4, D4, E4, F4) and the left hand plays a quarter-note descending scale (G3, F3, E3, D3). In measure 4, the right hand plays a quarter-note descending scale (E4, D4, C4) and the left hand plays a quarter-note ascending scale (D3, E3, F3). Both hands end with a quarter rest. The exercise concludes with a double bar line and repeat dots.

6

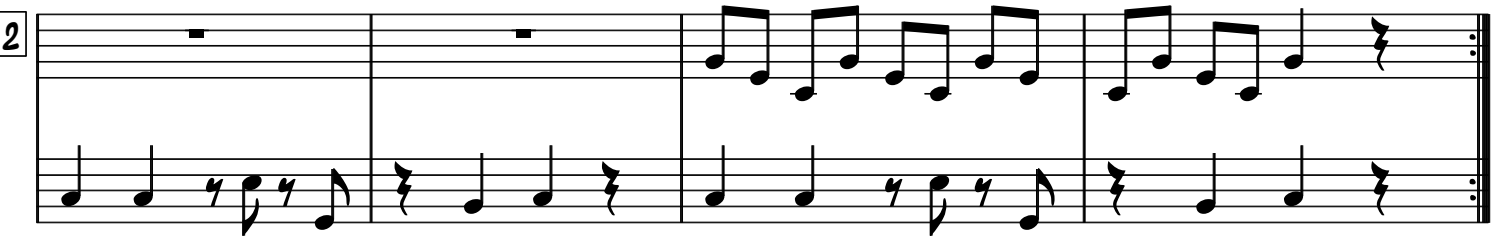
Exercise 6, measures 1-4. The first two measures are whole rests for both hands. In measure 3, the right hand plays a quarter-note ascending scale (C4, D4, E4, F4) and the left hand plays a quarter-note descending scale (G3, F3, E3, D3). In measure 4, the right hand plays a quarter-note descending scale (E4, D4, C4) and the left hand plays a quarter-note ascending scale (D3, E3, F3). Both hands end with a quarter rest. The exercise concludes with a double bar line and repeat dots.

Indépendance - Part 7

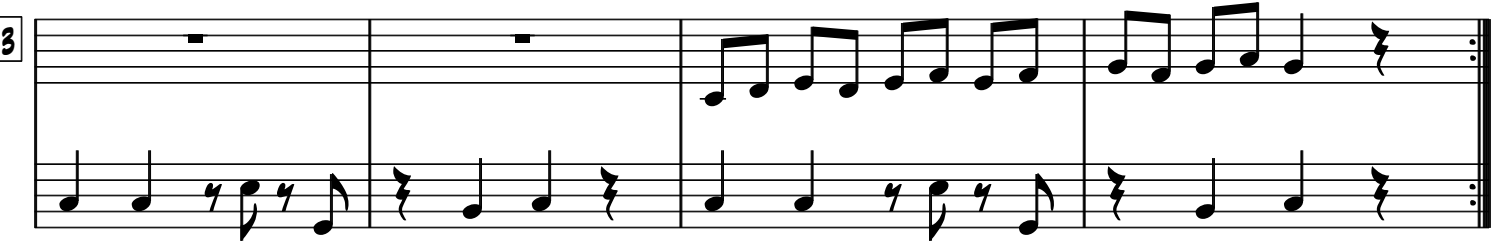
1



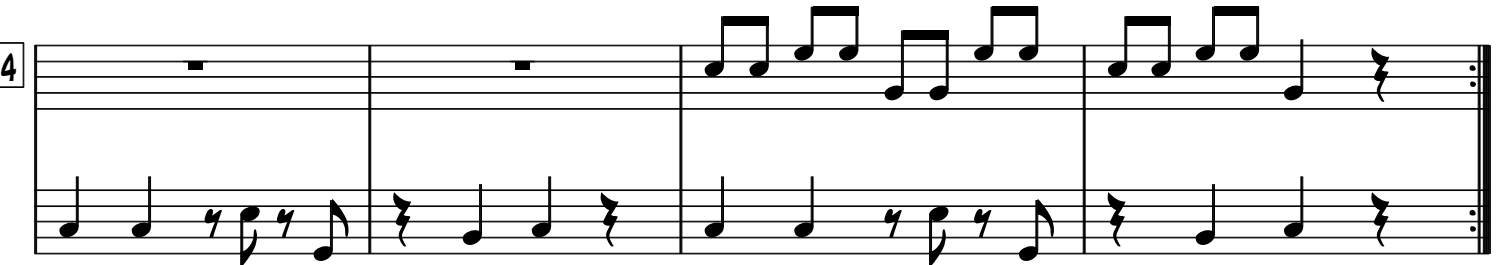
2



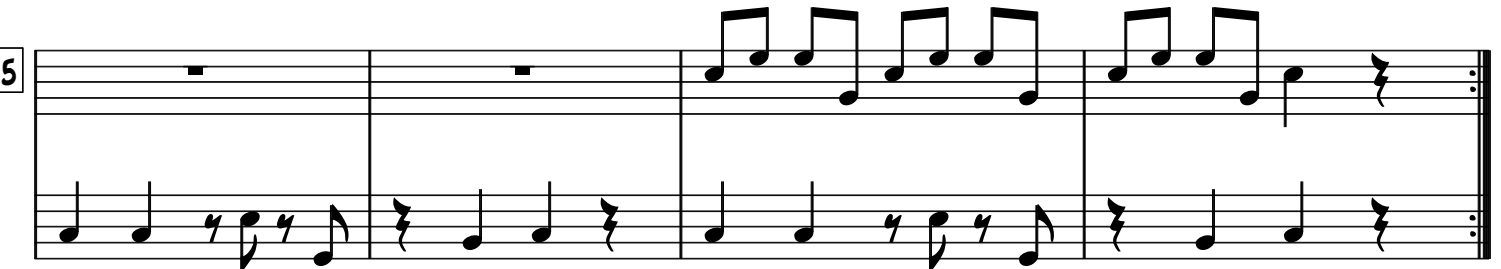
3



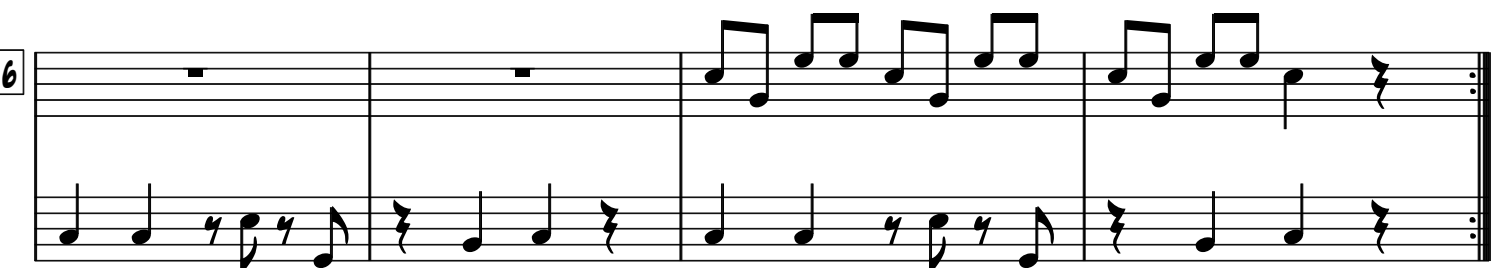
4



5



6



Sur les 7 planches, tous les exercices sont articulés sur le 1er degré de Do Majeur

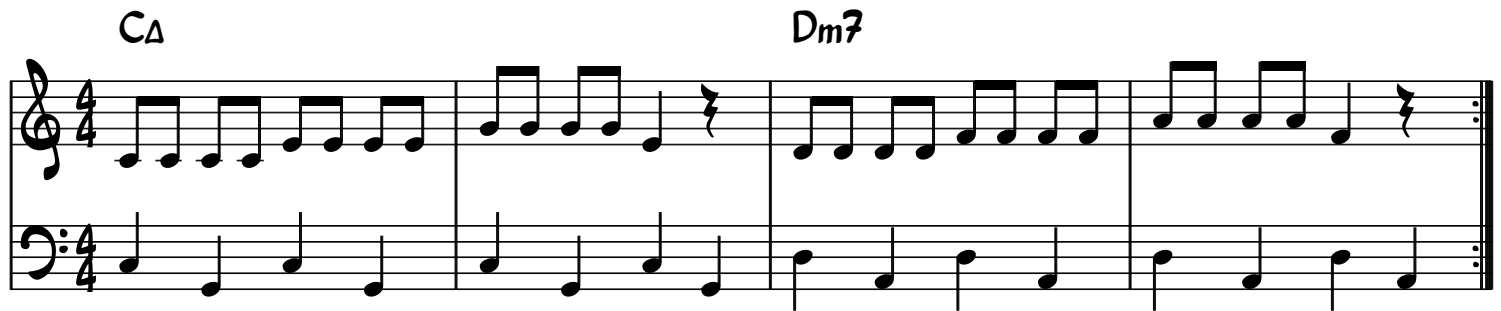
L'objectif est d'avoir un jeu fluide et bien synchronisé entre les 2 mains

La main droite s'appuie sur le jeu de la main gauche

On doit arriver sentir la fameuse impression que "ça tourne"

La première variante sera de changer de degré : par exemple le 1er et le 2eme

C Δ Dm7



Une deuxième variante sera d'enchaîner différentes figures de main droite

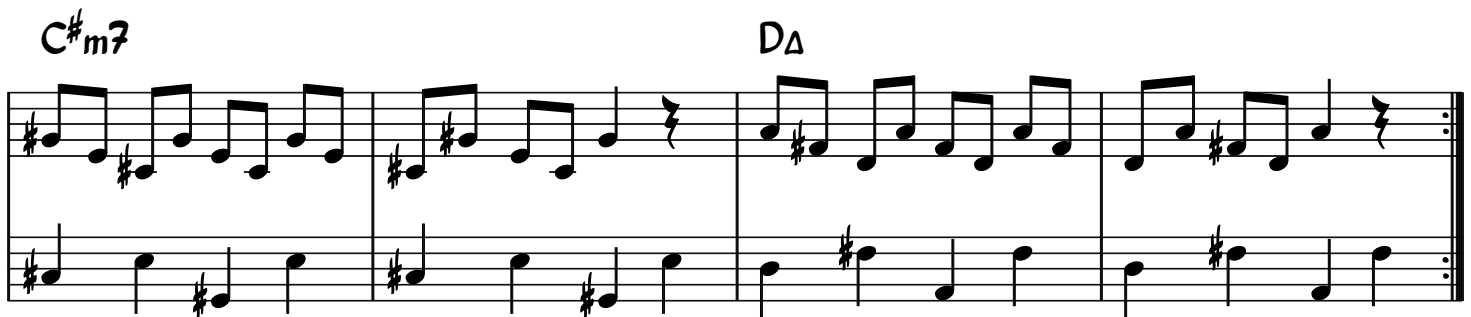
C Δ



La troisième variante sera de changer de tonalité en introduisant des altérations

Ici en La Majeur, avec 3 # a imaginer à la clé

C \sharp m7 D Δ



Puis laisser faire son goût et imagination...

Et toujours penser à rester très précis